

Jeffry P. La Marca, Ph.D.

Education

Ph.D. Special Education, University of California, Riverside, 2014

Dissertation: Neurofeedback as an Intervention to Improve Reading Achievement in Students with Attention Deficit Hyperactivity Disorder, Inattentive Subtype

M.A. Elementary Education, California State University, San Bernardino, 1988

B.A. Behavioral Science, California State Polytechnic University, Pomona, 1982

California Multiple Subject Clear Professional Teaching Credential with a Supplementary Authorization in Music, California State Polytechnic University, Pomona, 1987 to present

Certificate in Visual Basic .NET Programming, University of California, Irvine, 2003

Certificate in Internet and Web Technologies, University of California, Irvine, 2003

Certificate in Fundamentals of Applied Information Systems, University of California, Irvine, 2003

Professional Experience

Assistant Professor, Special Education, Seton Hall University, 2015-Present

- CPSY 1001: Diverse Learners and Their Families, Part 1
- CPSY 1001: Diverse Learners and Their Families, Part 2
- CPSY 2101: Learning Disabilities
- CPSY 3103: Psycho-Educational Diagnosis and Assessment
- EDST 2001: Life in the Diverse Classroom
- EDST 6440: Behavioral Disorders: Theory, Treatment, & Management
- EDST 6445: Creating an Environment for Diverse Learners
- EDST 6446: Assessment for Special Education and Diverse Learners

Lecturer, Graduate School of Education, University of California, Riverside, 2015

- EDUC 342: Coordination and Service Delivery in Special Education

Lecturer, University of California, Irvine, 2014

- EDUC 128: The Exceptional Learner

Instructor, Graduate School of Education, University of California, Riverside, 2012-2013

- EDUC 280L: Foundations in Education: The Learner (Theories of Learning)
- EDUC 116: The Exceptional Child

Language Lab Administrator, Soka University of America, 2002-2012

- Designed, developed, and responsible for all operations of a state-of-the-art multimedia foreign language laboratory.

Curriculum Analyst, ArtsBridge Project, University of California, Irvine, 2002-2003

- Analyzed, evaluated, and wrote reports on exemplary arts education lessons designed by grant recipients participating in this national program.

Instructor, Education Extension, University of California, Riverside, 1992-2010

- Approaches for Developing Participation and Creativity in Music
- Introduction to Orff Schulwerk

Music Specialist, Capistrano Unified School District, 1996-2001

- General Music Teacher, Grades K to 6

Adjunct Faculty, Child Development Department, Victor Valley College, 1993-1999

- CLDDEV 44: Math and Science Experiences for Young Children
- CLDDEV 45: Music and Movement Experiences for Young Children

Instructor, "Manipulative-based Math Programs for the K-1 Classroom"

- California State University, San Bernardino, 1991

Classroom Teacher, Victor Elementary School District, 1989-1996

- Master Teacher (Supervised Student Teachers)
- Mentor Teacher Selection Committee, 1992-1994

Classroom Teacher, San Bernardino City Unified School District, 1987-1989

Teacher, Riverside County Department of Education, 1987

- Long-term substitute for an elementary "trainably mentally handicapped" (intellectually disabled) class.

Recreation Therapy Assistant, Methodist Hospital of Southern California, 1980-1984

- Worked in Occupational Therapy Department and administered therapeutic activities to adult psychiatric patients.

Bassoonist and Contrabassoonist, *La Orquesta Filarmónica de la Ciudad de México*, 1979-1980

- Performed as a musician with the Mexico City Philharmonic Orchestra
- Extensive international travel and performed for many heads of state

Additional Graduate-level Courses Taught

Instructor, Orff Schulwerk Teacher Training Courses, Levels I and II

- University of San Diego and the Capistrano Unified School District, June 1999
- Chapman University and the San Diego County Office of Education, July 1995
- California State University, San Bernardino, July 1995
- California State University, San Bernardino, July 1994 & July 1993

Instructor, Introduction to Orff Schulwerk Course

- American Orff-Schulwerk Association, 1996 National Conference, Memphis, Tennessee. Instructors for this multiday course at the National Conference are selected by invitation only and are considered to be among the country's leading experts on Orff Schulwerk, November 1996
- Chapman University and the San Diego County Office of Education, July 1995

Instructor, "Manipulative-based Math Programs for the K-1 Classroom"

- California State University, San Bernardino, 1991

Publications

- La Marca, J. P., Cruz, D., Fandino, J., Cacciaguerra, F., Fresco, J. J., & Guerra, A. T. (2018). Evaluation of artifact-corrected electroencephalographic (EEG) training: A pilot study. *Journal of Neural Transmission*, 125(7), 1087-1097. doi:10.1007/s00702-018-1877-1
- La Marca, J. P. (2018). Historical overview of attention deficit-hyperactivity disorder and neurofeedback: Implications for academic achievement, assessment, and intervention in schools. *Contemporary School Psychology*, 22(1), 1-17. doi:10.1007/s40688-017-0155-9
- La Marca, J. P., & O'Connor, R. E. (2016). Neurofeedback as an intervention to improve reading achievement in students with attention deficit hyperactivity disorder, inattentive subtype. *NeuroRegulation*, 3(2), 55-77. doi:10.15540/nr.3.2.55
- La Marca, J. P. (2014). Neurofeedback as an intervention to improve reading achievement in students with attention deficit hyperactivity disorder, inattentive subtype (Doctoral dissertation). University of California, Riverside.
- La Marca, J. P. (2013). Neurofeedback in a public school setting: Efficacy as an intervention for ADHD, inattentive subtype to improve reading achievement [Abstract]. *Journal of Neurotherapy*, 17(4), 282. doi:10.1080/10874208.2013.855484
- La Marca, J. P. (2011). Neurofeedback training for the enhancement of attention in ADD/ADHD children [Abstract]. *Journal of Neurotherapy*, 15(4), 437-438. doi:10.1080/10874208.2011.623098
- La Marca, J. P. (1996). Southern Section. *California Music Educators Association CMEA News*, February/March 1996, 40.
- La Marca, J. P. (1995). *Window to the Past – Door to the Future: A Glimpse at an American Genealogy*. Yorba Linda, CA: Shumway Family History Services.
- La Marca, J. P. (1995). *American Orff-Schulwerk Association Publicity-Public Relations Manual*. Unpublished guidelines distributed to all chapters of the American Orff-Schulwerk Association on developing effective strategies for promoting Orff Schulwerk at the local level.
- La Marca, J. P. (1994). Orff Schulwerk: Supplemental, Essential, or Enrichment. *The Orff Beat: Orff-Schulwerk Society of South Africa*, 17-21. (Reprint of article that appeared in The Orff Echo.)

La Marca, J. P. (1993). Orff Schulwerk: Supplemental, Essential, or Enrichment. *The Orff Echo, Fall*, 13-15.

- Philosophical discussion on the role that Orff Schulwerk should play in American schools
- Comparison of pedagogical practices found within Orff Schulwerk to Gardner's Theory of the Multiple Intelligences

Presentations

La Marca, J. P. (2018, November). The contribution of artifact correction for enhancing the efficacy of neurofeedback in addressing symptoms of attention deficits. Poster presented at the 2018 Annual International Conference on ADHD. St. Louis, Missouri. doi:10.13140/RG.2.2.17365.47841

La Marca, J. P. (2018, April). *Neurofeedback in schools: An examination of the role of automatic artifact removal during training*. Paper presented at the 2018 Annual Meeting of the American Educational Research Association, New York, New York.

La Marca, J. P., Cruz, D., Guerra, A. T., Fandino, J., Cacciaguerra, F., & Fresco, J. J. (2018, April). *An examination of artifact-corrected neurofeedback in mediating outcomes on objective measures of attention*. Poster presented at the 2018 Association of Applied Psychophysiology and Biofeedback 49th Annual Scientific Meeting. Orlando, Florida. doi:10.13140/RG.2.2.10568.98568

La Marca, J. P. (2018, February). *Neurofeedback as an intervention for ADHD in public schools*. Presentation at the 55th Annual (2018) International Conference of the Learning Disabilities Association of America, Atlanta, Georgia.

La Marca, J. P. (2018, February). Neurofeedback as a strategy to improve academic achievement with ADHD students. Presentation at the 2018 Annual Convention of the National Association of School Psychologists, Chicago, Illinois.

La Marca, J. P., Cruz, D., Cacciaguerra, F., Guerra, A. T., Fandino, J., & Fresco, J. J. (2018, February). Neurofeedback and automatic artifact removal: Considerations for effective training procedures. Poster presented at the 2018 Annual Convention of the National Association of School Psychologists. Chicago, Illinois. doi:10.13140/RG.2.2.25063.75684

La Marca, J. P., Cruz, D., Cacciaguerra, F., Guerra, A. T., Fandino, J., & Fresco, J. J. (2017, September). *Artifact-controlled neurofeedback: A pilot study* [Abstract]. Poster presented at the 2017 Conference of the International Society for Neurofeedback & Research. Mashantucket, Connecticut. doi:10.15540/nr.4.3-4.158

La Marca, J. P. (2017, April). *Neurofeedback with ADHD elementary students to improve reading comprehension*. Webinar for the Association of Applied Psychophysiology and Biofeedback.

- La Marca, J. P. (2017, April). *Similarities and differences between students with developmental delays and students with learning disabilities*. Professional development presentation for Bloomingdale Avenue School, Cranford Public School District. Cranford, New Jersey.
- La Marca, J. P. (2017, January). *Application of a Biofeedback Strategy to Improve School Performance in Students with Attention Deficits*. Presentation at the Eighth Annual International Conference on the Health Risks of Youth. Cancun, Mexico.
- La Marca, J. P. (2015, March). *Neurofeedback with ADHD elementary students to improve reading achievement*. Presentation at the 46th AAPB Annual Scientific Meeting of the Association of Applied Psychophysiology and Biofeedback. Austin, Texas.
- La Marca, J. P. (2014, November). *Attention deficits & reading achievement: Efficacy of neurofeedback as an intervention in a public school setting*. Presentation at the Annual International Conference on ADHD of the Children and Adults with Attention Deficit Hyperactivity Disorder. Chicago, Illinois.
- La Marca, J. P. (2014, November). *Neurofeedback and reading comprehension: Implications as an intervention strategy for students with ADHD in public schools*. Poster presented at the Annual International Conference on ADHD of the Children and Adults with Attention Deficit Hyperactivity Disorder. Chicago, Illinois.
- La Marca, J. P. (2014, November). *QEEG & neurofeedback for elementary students with ADHD, inattentive subtype*. Presentation at the International Conference of the International Society for Neurofeedback & Research. San Diego, California.
- La Marca, J. P. (2013, November). *Neurofeedback in a public school setting: Effect on oral reading fluency and comprehension in children with ADHD, inattentive subtype*. Paper presented at the 39th Annual Conference of the Biofeedback Society of California. Los Angeles, California.
- La Marca, J. P. (2013, September). *Neurofeedback in a public school setting: Efficacy as an intervention for ADHD, inattentive subtype to improve reading achievement*. Paper presented at the International Conference of the International Society for Neurofeedback & Research. Dallas, Texas.
- La Marca, J. P. (2013, September). *qEEG, theta/beta ratios, and ADHD inattentive subtype: Relevance to reading*. Poster presented at the International Conference of the International Society for Neurofeedback & Research. Dallas, Texas.
- La Marca, J. P. (2013, April). *Overview of the first study on neurofeedback as an intervention to improve reading achievement in students with ADHD, inattentive subtype*. Paper presented at the 2013 Annual Meeting of the American Educational Research Association. San Francisco, California.

- La Marca, J. P. (2011, September). *Neurofeedback training for the enhancement of attention in ADD/ADHD children*. Poster presented at the 2011 Conference of the International Society for Neurofeedback & Research. Phoenix, Arizona.
doi:10.13140/2.1.2178.0162
- La Marca, J. P. (2011, May). *Neurofeedback training for the enhancement of attention in ADD/ADHD children*. Poster presented at the 5th Annual Conference for the University of California Center for Research on Special Education, Disabilities, and Developmental Risk. Los Angeles, California.
- La Marca, J. P. (2011, April). *Neurofeedback training for the enhancement of attention in ADD/ADHD children*. Poster presented at the National Conference of the Council for Exceptional Children. National Harbor, Maryland.
- La Marca, J. P. (2009, June). *Applications of Asian music in the classroom*. Paper presented at the 43rd Annual Conference for Asian Studies on the Pacific Coast. Aliso Viejo, California.
- La Marca, J. P. (1998 to 2008). Numerous presentations for the Education Division of Pacific Symphony Orchestra Children's Concerts. Costa Mesa, California.
- La Marca, J. P. (2000, November). *More than just another pretty little wildflower . . . : Technology in the Orff classroom*. Presentation for the 2000 National Conference of the American Orff Schulwerk Association. Rochester, New York.
- La Marca, J. P. (2000, October). *Oink, grunt, boom, let's put music in every room: Music technology in the classroom*. Presentation for the North Texas Chapter, American Orff Schulwerk Association. Dallas, Texas.
- La Marca, J. P. (1999, July). *Orff Schulwerk in the classroom*. Presentation for the Imagination Celebration Workshop, Orange County Department of Education. Costa Mesa, California.
- La Marca, J. P. (1999, April). *Orff in the classroom*. Presentation for the San Diego Chapter, American Orff Schulwerk Association. Solana Beach, California.
- La Marca, J. P. (1999, March). *Tweedle, deedle, crash: Making instruments is a smash*. Presentation for the Inland Counties Chapter, American Orff Schulwerk Association. Redlands, California.
- La Marca, J. P. (1998, November). *Oink, grunt, boom, let's put music in every room*. Presentation for the 1998 National Conference of the American Orff Schulwerk Association. Tampa, Florida.
- La Marca, J. P. (1998, June). *Musical intelligences in the classroom*. Presentation at the 4th Annual West Coast Conference on the Study of the Multiple Intelligences. Big Bear, California.

- La Marca, J. P. (1998, April). *Orff Schulwerk for young children*. Presentation at the San Bernardino County Superintendent of Schools Office 1998 OASIS (Early Childhood) Conference. Victorville, California.
- La Marca, J. P. (1997, June). *Approaches for developing musical intelligences*. Presentation at the 3rd Annual West Coast Conference on the Study of the Multiple Intelligences. Riverside, California.
- La Marca, J. P. (1996, November). *Introduction to Orff Schulwerk*. Invited Expert Instructor for the Multi-day Course at the 1996 National Conference of the American Orff Schulwerk Association. Memphis, Tennessee.
- La Marca, J. P. (1996, June). *Choosing and using musical intelligences in the classroom*. Presentation at the 2nd Annual West Coast Conference on the Study of the Multiple Intelligences. Big Bear, California.
- La Marca, J. P. (1996, May). *Orff Schulwerk: Musical experiences for young children*. Presentation for the San Bernardino County Superintendent of Schools Office, Child Development Services Rainbow Conference. Redlands, California.
- La Marca, J. P. (1994, October). *Orff Schulwerk: Connections to whole language and language acquisition*. Presentation for the Reno Chapter, American Orff Schulwerk Association. Reno, Nevada.
- La Marca, J. P. (1994, October). *Orff Schulwerk: Musical experiences for young children*. Presentation for the San Bernardino County Superintendent of Schools Office, Child Development Services Rainbow Conference. Victorville, California.
- La Marca, J. P. (1994, August). *Musical communication: The language acquisition process*. Presentation for the California Arts Project Diversity Initiative Cadre. Walker Creek, California.
- La Marca, J. P. (1994, March). Applications of the National Standards in Arts Education for the primary grades. Presentation for the 1994 State Conference of the California Music Educators Association. Sacramento, California.
- La Marca, J. P. (1994, March). *Orff Schulwerk experiences for the elementary student*. Presentation for the 1994 State Conference of the California Music Educators Association. Sacramento, California.
- La Marca, J. P. (1994, February). *Orff Schulwerk: Connections to classroom learning*. Presentation for the Reno Chapter, American Orff Schulwerk Association. Reno, Nevada.
- La Marca, J. P. (1994, January). *Orff Schulwerk: Connections to learning*. Presentation for the High Desert Chapter, National Association for the Education of Young Children. Reno, Nevada.

- La Marca, J. P. (1993, October). *Music in the classroom*. Presentation at the San Bernardino County Superintendent of Schools Office 1998 Arts Sampler Conference. San Bernardino, California.
- La Marca, J. P. (1993, March). *Orff Schulwerk for Gifted Students*. Presentation for the 31st Annual California Association for the Gifted Conference. San Jose, California.
- La Marca, J. P. (1992, November). *Orff Schulwerk for classroom teachers*. Presentation at the San Bernardino County Superintendent of Schools Office 1992 Teacher Effectiveness Conference. San Bernardino, California.
- La Marca, J. P. (1992, February). *Music and a lot more*. Presentation for the Orange County Chapter, American Orff Schulwerk Association. Santa Ana, California.
- La Marca, J. P. (1990, August). *A musical Orff-ering for the K - 1 classroom*. Presentation at the Consortium for Instructional Improvement's Creating Cultural Images Conference. Big Bear, California.
- La Marca, J. P. (1992, April). *Orff Schulwerk: Music to your ears - presentation for intern teachers*. Presentation at California State University, San Bernardino. San Bernardino, California.
- La Marca, J. P. (1992, March). *Orff Schulwerk: More than just a funny name*. Presentation for California State University, San Bernardino and the San Bernardino County Superintendent of Schools Office. San Bernardino, California.
- La Marca, J. P. (1991, April). *Run, run as fast as you can . . . to Orff Schulwerk*. Presentation at the Orange County Department of Education's A Tapestry of Understanding: Weaving the Arts Into the Curriculum Interdisciplinary Conference. Victorville, California.
- La Marca, J. P. (1991, February). *Blasting "Orff" to success: Music for everyone!* Presentation at the 1991 High Desert Effective Schools Conference. Victorville, California.
- La Marca, J. P. (1990, October). *Orff Schulwerk for classroom teachers*. Presentation for the Inland Counties Chapter, American Orff Schulwerk Association. San Bernardino, California.
- La Marca, J. P. (1990, March). *Orff Schulwerk: Music in the classroom*. Presentation at the San Bernardino County Arts Across the Curriculum Conference. San Bernardino, California.
- La Marca, J. P. (1990, February). *ORFFing we will go*. Presentation at the 1990 High Desert Effective Schools Conference. Victorville, California.

La Marca, J. P. (1989, August). *"Orff" to a great start*. Presentation at the Consortium for Instructional Improvement's Fine Arts Ambassadors Summer '89 Conference. Big Bear, California.

La Marca, J. P. (1988, October). *Orff Schulwerk*. Presentation for the Inland Counties Chapter, American Orff Schulwerk Association. San Bernardino, California.

Professional Growth Workshops and Presentations on Orff Schulwerk for numerous school districts, since 1988, including: Barstow Unified, Beaumont Unified, Capistrano Unified, Chino Unified, Cranford (NJ), Morongo Unified, Murock Unified, Ontario/Montclair Unified, Palmdale Unified, Rialto Unified, San Bernardino City Unified, Victor Elementary, and Yucaipa Joint Unified.

Curriculum Development, Professional Development Presentations, and Standards

Music Curriculum for Pacific Symphony Orchestra's (PSO) Class Act Program: Only music educator ever invited to write music curriculum for more than one year. Materials used by schools throughout Orange County, California.

- Igor Stravinsky, "PSO Composer of the Year," 2002 to 2003
- John Williams, "PSO Composer of the Year," 2003 to 2004
- Ludwig van Beethoven, "PSO Composer of the Year," 2004 to 2005

Coauthor, Victor Elementary School District's first Visual and Performing Arts Curriculum Guide, 1992-1996

Reviewed the National Standards for Arts Education as a member of the National Board of Trustees of the American Orff-Schulwerk Association. Presented a session on the application of these standards, as they relate to the primary grades, at the 1994 State Conference of the California Music Educators Association with Dr. Carolyn Lindeman, President, Music Educators National Conference.

National Service

Editorial Board, Faculty Reviewer

- California Association of School Psychologists, *Contemporary School Psychology*, 2018 to present

Guest Reviewer for Peer-Reviewed Journal:

- American Educational Research Association, *Review of Educational Research*, 2016 to present

Conference Proposal Reviewer:

- Council for Exceptional Children, Division for Learning Disabilities, *2017 Special Education Convention*

University Service and Program Participation

Seton Hall University

- Senator, Faculty Senate, term: 2018 to 2020
- Committee Member: Senate Faculty Guide and Bylaws Committee, 2018
- 4th Annual Praxis Program Summer Workshop for GEM (Generalized Empirical Method) Fellows, Rome, Italy, June 2018
- Praxis Program of Advanced Seminar on Mission, Spring 2018
- University Seminar on Mission, Spring 2017
- Seton Hall University Seminar on Mission, 2017
- Seton Hall Faculty Talent Show (charity fundraiser), Spring 2017
- By-laws Committee, Faculty Association of the College of Education and Human Services (FACE), 2016 - 2018
- Invited Speaker, New Faculty Orientation, August 2016
- Member, Faculty Search Committee, Spring 2016
- Seton Hall Faculty Talent Show (charity fundraiser), Spring 2016
- Seton Hall Chamber Orchestra (bassoonist), 2016 to present
- Seton Hall Concert Band (bassoonist), 2016
- Diagnostic Test Materials Committee, 2015-2016
- DePierro Faculty Forum, Presentation on Neurofeedback, October 2015

University of California, Riverside

- Advocates' Panel, UCR Students with Disabilities, October 2012
- Speaker, "Against the Odds," UCR Students with Disabilities, October 2012
- Keynote Speaker, UCR Students with Disabilities/Services for Students with Disabilities Winter Formal Dinner, December 2008

Leadership Positions Held in Professional Organizations

Region II Representative, National Board of Trustees, American Orff-Schulwerk Association, 1992-1996

- Served two terms on the board as a representative for the following states: Arizona, California, Louisiana, Nevada, New Mexico, Texas, and Utah.
- Chairperson of the Publicity/Public Relations and Nominating Committees
- Membership on the Media and Research Committees.
- One of the two classroom teachers ever elected to serve on the board in AOSA's history (founded 1967) and the only classroom teacher to ever serve two terms.

Member, National Advisory Board, American Orff-Schulwerk Association, 1989 to 1992

President, California Music Educators Association - Southern Section, 1995 to 1997

- Only classroom teacher ever elected to this position.
- Past President, 1997 to 1999
- First Vice President, 1993 to 1995
- Representative, Board of Directors, 1991 to 1993

Treasurer, San Bernardino County Music Educators Association, 1992 to 1994

Classroom Teacher Representative, San Bernardino County Music Educators Association, 1988 to 1992 and 1994 to 1996

Founding Member and First President, Inland Counties Chapter, American Orff-Schulwerk Association, 1989 to 1992

- Past President, 1992 to 1995

Grants, Awards, and Honors

Seton Hall University

- Featured Faculty Member, Seton Hall Magazine, Fall 2018
- University Research Council Grant, May 2016
Funding for "Evaluation of Artifact-Controlled Electroencephalographic (EEG) Training: A Pilot Study"
- Participant, Seton Hall Faculty Writing Retreat, May 2016

ProQuest Most-Accessed Dissertations and Theses: Doctoral dissertation has appeared several times on the monthly list of the top 25 Most-Accessed Dissertations and Theses across all subjects, based upon total PDF downloads. (There are approximately 3 million dissertations in the ProQuest database.) Specifically, the dissertation appears as:

- #12 on the list for July 2014,
- #24 on the list for October 2014, and
- #23 on the list for January 2015.

Biofeedback Society of California

- Recipient, Student Scholarship, October 2013

International Society for Neurofeedback & Research

- Recipient, Student Advocacy Award, Sept. 2013

Brain Science International, Dissertation Research Grant, Sept. 2012

- Recipient of grant that funded pre- and post-testing qEEG (quantitative electroencephalographic) assessments for all participants in Ph.D. dissertation research.

International Society for Neurofeedback & Research, Student Research Grant, Sept. 2012

- Recipient of grant that provided funding in support of dissertation research, "Neurofeedback as an Intervention to Improve Reading Achievement in Students with Attention Deficit Hyperactivity Disorder, Inattentive Subtype"

United States Department of Education, Special Education Leadership Fellow (2012-2014)

- Full tuition for 2012-2014 Academic School Years
- Funding to attend National Conferences on Special Education
- Partial funding for research materials pertaining to dissertation
- Monthly stipend

University of California, Riverside

- Recipient of Eady-Hendrick Learning Disabilities Grant provided partial tuition for 2011-2012 Academic School Year

South Orange County “Fun with Chalk” Committee

- Recipient of a teacher grant to fund music technology in the classroom, 2000

Kiwanis Club of Victorville

- Grant that provided funding for classroom materials from the Young Astronaut Program, 1990

Victor Elementary School District

- CTIIP (California Teacher Instructional Improvement) Grants. Received two grants that provided funding for elementary classroom, 1991 & 1989

Woodman of the World

- Full Scholarship to attend a course for teachers on Space and Technology in the Curriculum at the U.S. Air Force Academy in Colorado Springs, Colorado. July 1990

Honors

Real Confraria de São Teotónio (Royal Confraternity of Saint Theotonius)

- Irmão Confrade Cavaleiro de Mérito (Knight of Merit), October 2016

Collegium, National Consortium of Catholic Colleges and Universities

- Faculty Fellow 2016. Selected as the sole faculty representative from Seton Hall University to attend the 2016 Collegium at the University of Portland, June 2016

Victor Elementary Teachers Association

- WHO (We Honor Ours) Award, Jun. 1995

Professional Affiliations

- American Educational Research Association, 2008 to present
- American Orff-Schulwerk Association, 1988 to present
- Attention Deficit Disorder Association, 2010 to present
- Biofeedback Society of California, 2013 to 2015
- Children and Adults with Attention Deficit/Hyperactivity Disorder, 2008 to present

- Council for Exceptional Children, 2008 to 2016
- International Society for Neurofeedback & Research, 2011 to present
- Learning Disabilities Association of America, 2004 to present
- National Association of School Psychologists, 2017 to 2018

Other Experience/Community Service

Significant accomplishments as an advocate for special needs children in public schools.

Philanthropic Organizations (current)

- National Society of the Sons of the American Revolution
- New Jersey Society of the Sons of the American Revolution
 - Vice-President (2018 to present), Jockey Hollow Chapter, Sons of the American Revolution
 - Webmaster (2018 to present), Jockey Hollow Chapter, Sons of the American Revolution
 - Raritan Valley Chapter, Sons of the American Revolution
- General Society (National) Sons of the Revolution
 - Sons of the Revolution in the State of New Jersey
- Royal Confraternity of Saint Theotonius

Extensive freelance work as a musician; recent experience includes:

Bassoonist and Contrabassoonist:

- South Orange Symphony Orchestra (principal bassoon), New Jersey, 2015 to present
- Summit Symphony Orchestra (principal bassoon), New Jersey, 2015 to present
- Central Jersey Symphony (contrabassoon and bassoon), 2016 to present
- Freelance Ensemble Artists of New Jersey Summer Orchestra (principal bassoon, bassoon, and contrabassoon, as needed), 2016 to present
- Utopia Opera, New York, New York
 - “The Grand Duke” (principal bassoon), 2017
 - “The Martyr of Antioch” (bassoon), 2018
- Amore Opera Company, New York City, New York
 - “La Traviata” (bassoon), 2018
 - “La Bohème” (principal bassoon), 2018
 - “Scrooge” (principal bassoon), 2018
- Gateway Classical Music Society (Opera), New York, New York & Bridgeport, Connecticut
 - “Aida” (bassoon), 2018
- Opera Theatre of Montclair, Montclair, New Jersey
 - “Hansel and Gretel” (principal bassoon), 2018
- New York Repertory Orchestra (bassoon), New York, New York, 2018
- Brooklyn Symphony Orchestra (principal bassoon), Brooklyn, New York, 2018

- The August Symphony Orchestra (contrabassoon), Plainfield, New Jersey, 2018
- Orchestra Amadeus (principal bassoon), New York, New York, 2017
- Northern Tier Symphony Orchestra, PA (bassoon), 2016-2017
- Garden State Concert Band, New Jersey (principal bassoon), 2016
- Opera Forza (principal bassoon), Liberty Corner, New Jersey, “Il Trovatore,” 2015

Great Highland Bagpiper:

- St. Ann’s of Hampton Pipes & Drums, New Jersey, 2016 to present

Private Music Teacher:

- My bassoon students frequently excel and regularly obtain honors at local, regional, and state levels; these include:
 - New Jersey Youth Orchestra
 - Central Jersey Intermediate Wind Ensemble
 - Central Jersey Intermediate Symphonic Band
 - Southern California High School Honor Band

References

Available upon request.

(Revised: 12/15/2018)